

# Weather Effects (Group 1)



Jared Headings, Ted Zhu, Ian Kirchner

# Weather in Games



Audio and Visual  
Effect



Direct Change to Play

# Weather as a Visual Effect



# Weather Affecting Play - Both Simple, and Complex



<https://youtu.be/PeT8hU6Jo0I?t=22s>

# GTA V:

- Highly complex weather system!
  - Default: Cloudy weather, no adverse effects on gameplay
  - Every 2-4 in-game days: **Sunny** weather, no adverse effects on gameplay
  - Every 3-5 in-game days: **Rainy** weather of random intensity
- Rainstorms in GTA are masterpieces
  - Water pools up on low spots in roads
  - Less stability in vehicles/risk of hydroplaning
  - Will start as a drizzle, gradually build in intensity, then taper off
  - Lights will dynamically turn off in whole sections of the game, simulating power outages
  - Controller vibrations during thunder



# Complexity can come at a price...

- Can be expensive
- Time consuming to implement
- Can cause massive FPS drops...



So *why* do we have weather in games?

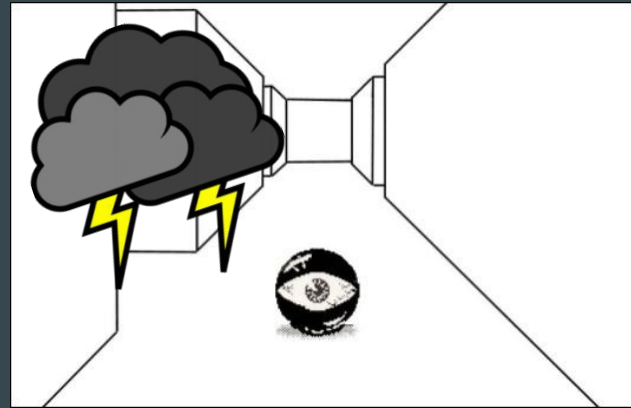
# Weather == Immersion

- “The more familiar everything feels, the less we notice the machinery behind the illusion.”
- The mystical “suspension of disbelief”
- DriveClub - <https://www.youtube.com/watch?v=hViwrRGfuHU>



# Immersion

- Games lacking immersion can make it harder for you to suspend your disbelief
- Physics-based, realistic weather is a great way to gain immersion!
  - It's what we experience every day.



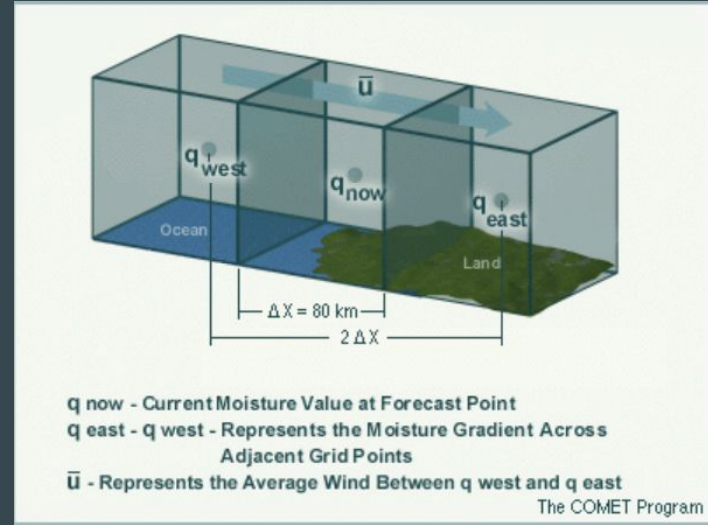
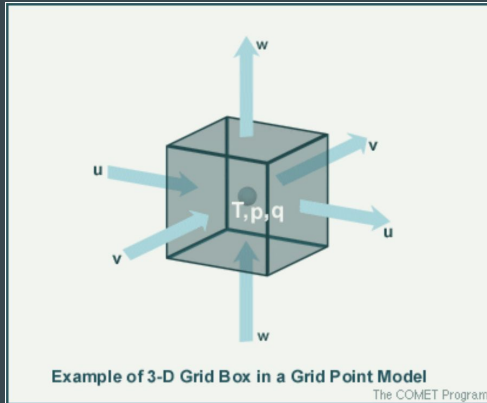
# Creating Realistic Weather

100% realism = 100% immersion

# Modeling Weather

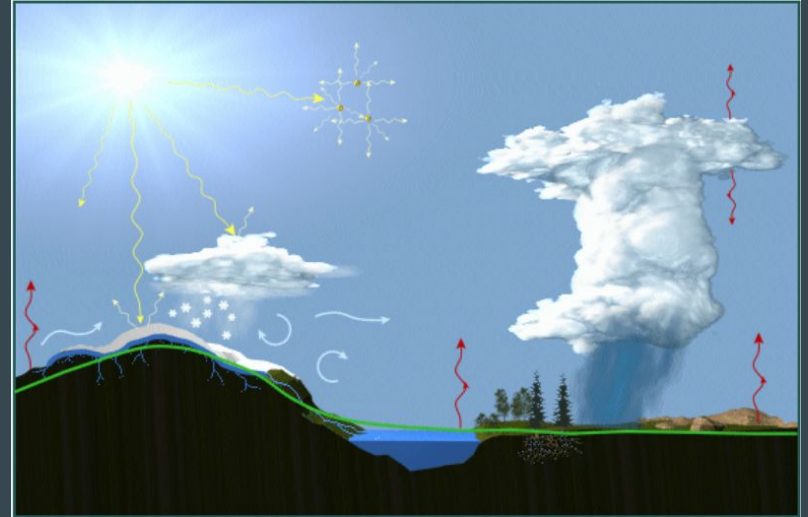
Weather is a highly complex system

Requires flow modeling along a 3D grid



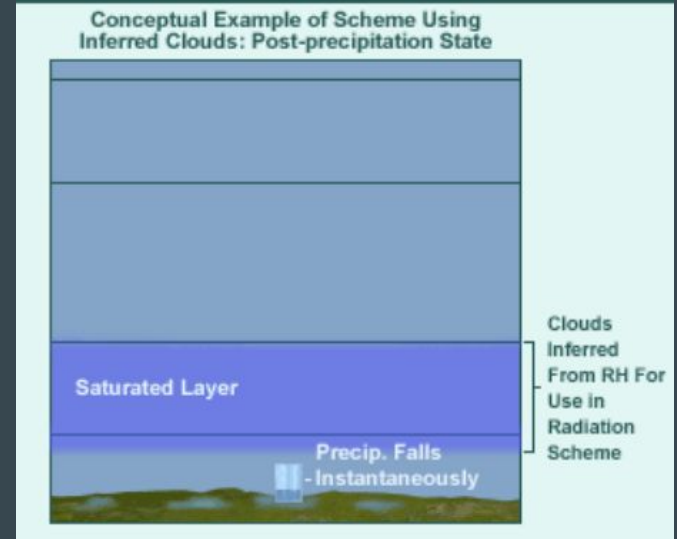
# Modeling Weather

- Large number of factors to model
  - Relative Humidity
  - Temperature
  - Wind
  - Convection
  - Radiation
- Many different scales to consider
  - Global
  - Regional
  - Local



# Parameterization

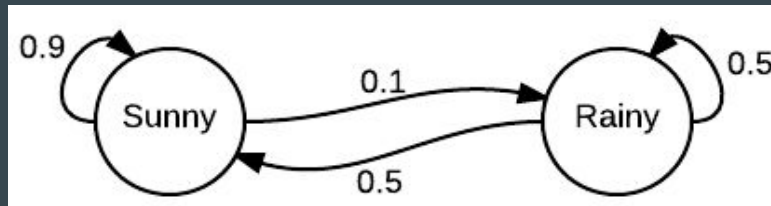
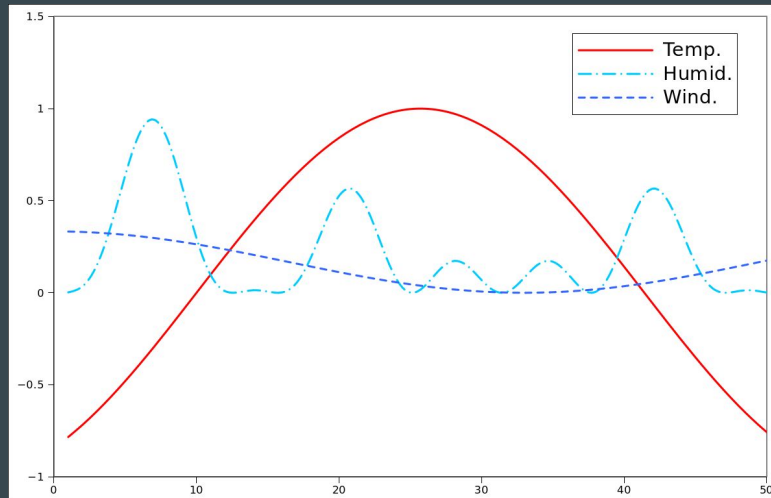
- Resolution can only get so high
  - Computationally impossible at certain point
- Large scale simulation requires supercomputers
- Highest resolution uses grid cells of  $\sim 5\text{km}^3$
- Requires Parameterization
  - Abstracting the internal processes of cells



IAN DEMO

# Modeling Weather in Games

- Add Levels of Abstraction
  - Static weather
  - Markov Model
  - Temperature/Humidity/Wind curves
- Easier to create, easier to simulate
- Provides a “good enough” approximation



# Static Weather

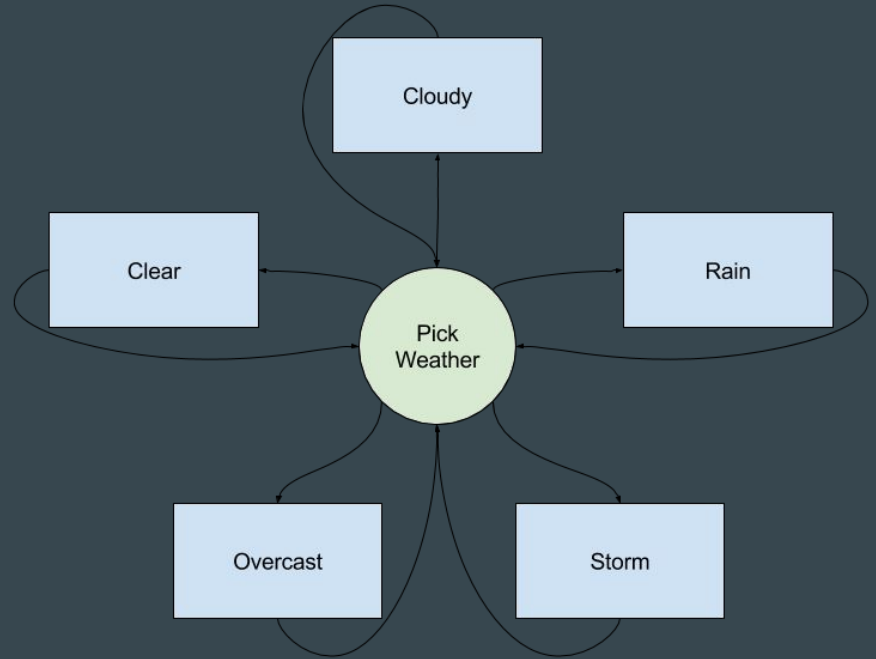
- Predefine weather for areas in the game
- Pros
  - Allows for the most control
  - Easiest to implement
- Cons
  - Not adaptable
  - Detracts from a sense of a living world





# Markov Model

- Define all weather states
  - Clear
  - Cloudy
  - Overcast
  - Rain
  - Storm
- Define each state's transition probability
- Transition to new weather on a timer



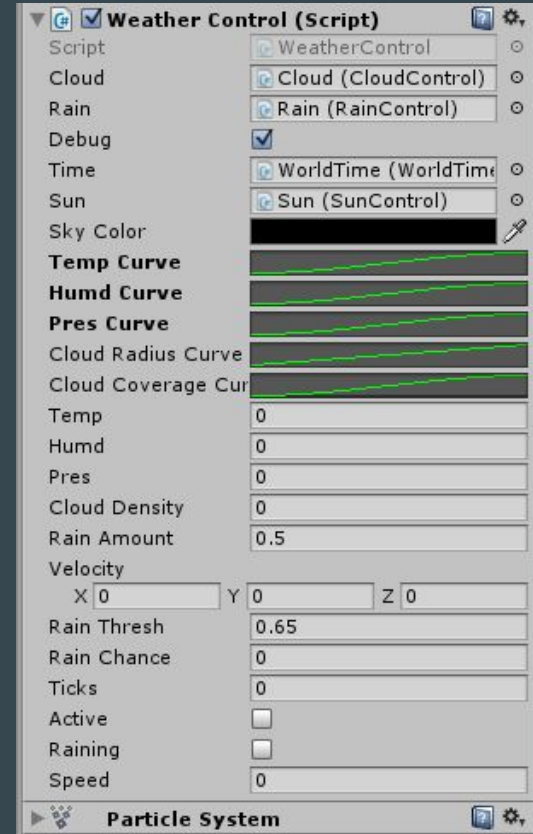
# Markov Model

- Pros
  - Provides control while still having weather transitions
  - Not very complex
- Cons
  - Difficult to find average rain chances
  - Requires additional interpolation for weather transitions



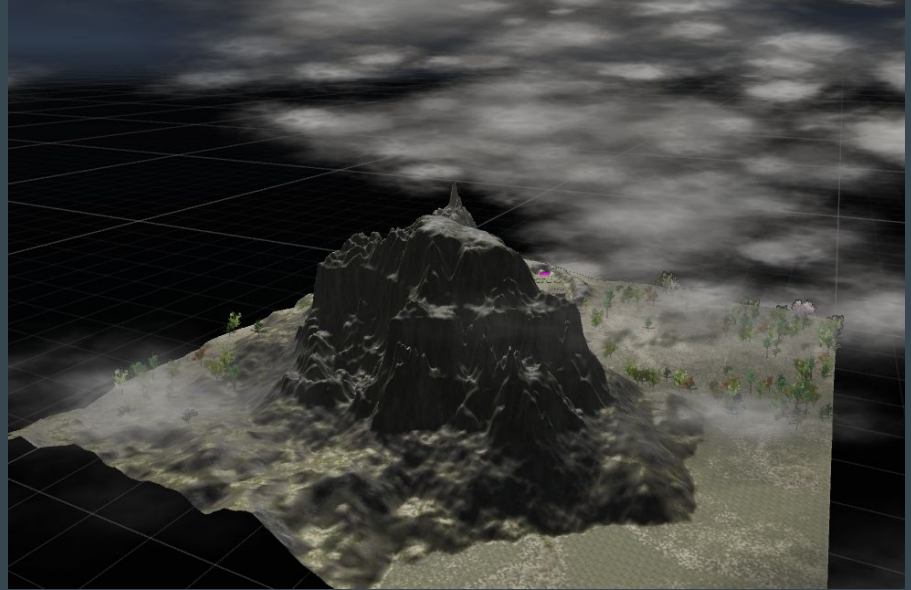
# Weather Feature Curves

- Create or generate curves for various features
  - Wind
  - Temperature
  - Humidity
  - Etc.
- Sample these at a given rate
- Combine the samples for weather
  - $\text{Temp} > 0 \wedge \text{Humd} > 65 \Rightarrow \text{rain}$



# Weather Feature Curves

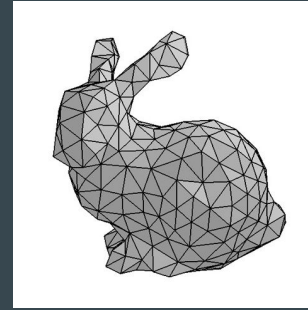
- Pros
  - Transitions are more smooth
  - Capable of more realism
- Cons
  - Difficult to control
  - Difficult to implement



# Physically Based Simulation

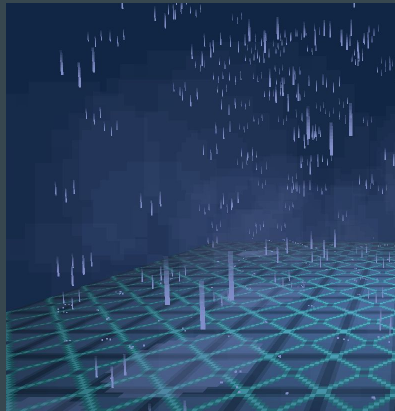
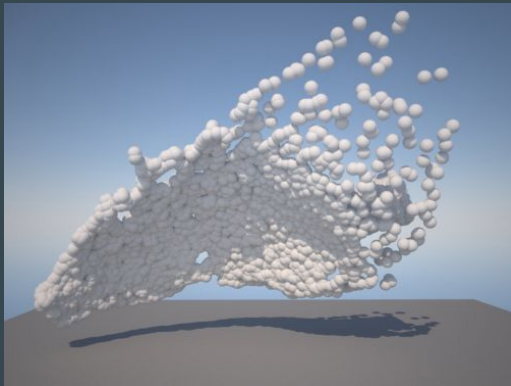
# Representing Physical Objects

- Meshes
  - used in 3D games to represent solid objects.
  - computationally expensive in simulations
- Sprites
  - used in 2D games
  - manually programmed without physics-based simulation
- Particle Systems
  - simple images or meshes moved in great numbers
  - depict entities that are fluid and intangible in nature
  - e.g., liquids, smoke, flames, clouds



# Particle Systems, in depth.

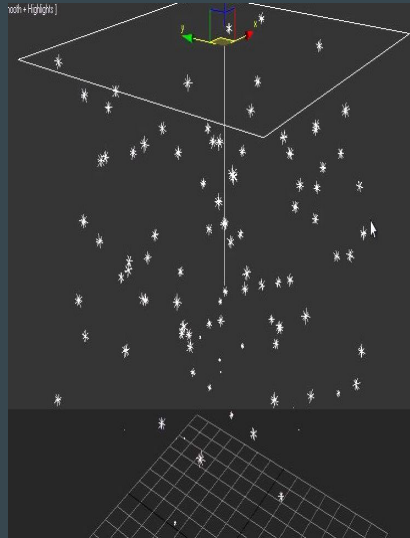
- Each particle represents a small portion of a fluid
- All the particles together form an impression of the complete entity being represented
  - E.g., A cloud, tornado, mist



# Particle Systems vs. the Particle

## Particle System

- A Particle Emitter
  - *Some 3D mesh or shape*
- Emission rate
  - *particles/second*
- Emission position on mesh
  - *Usually randomized*



## Particle

- Lifetime
  - *Usually a few seconds*
- Velocity vector
  - *Affected by forces acting on the system*
- Appearance
  - *Size, color, rotation*



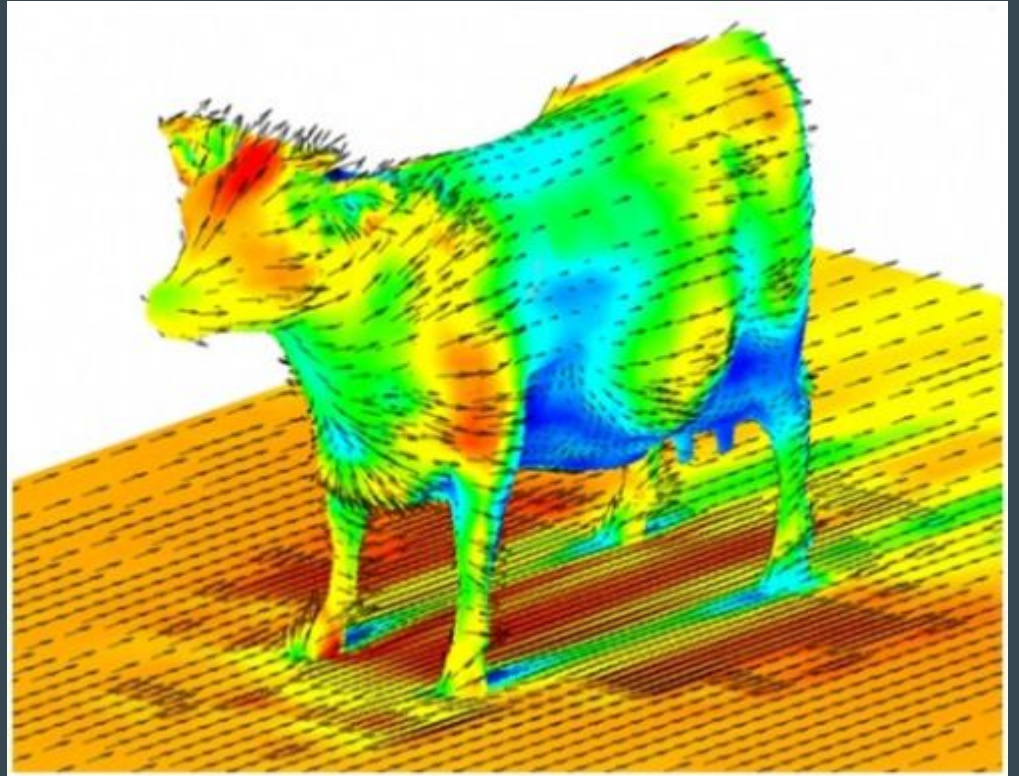
# Particle Systems in Unity

- A Particle System can act as its own GameObject,
- Or a Component of an existing GameObject.
- Unity provides several ways to customize its behavior.
- Caveat: Cannot apply user-defined forces on given particles.



# Custom Particle Systems

- Need to create own Particle Object to perform arbitrary force manipulations on particles.
- Custom particle system needed for simulation of a tornado.



# Fluid Dynamics Simulation

"DYNAMICAL MODELING OF A TORNADO"  
Steven Torrisi, 2015

$$\vec{u}_t + (\vec{u} \cdot \nabla) \vec{u} = \frac{1}{Re} \Delta \vec{u} - \nabla p + f$$
$$\nabla \cdot \vec{u} = 0,$$

where  $u$  is the fluid velocity vector,

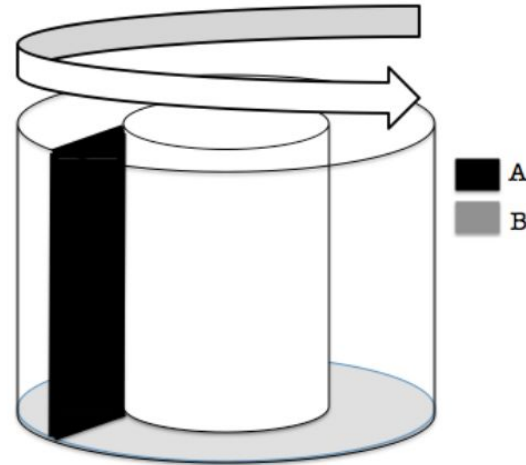
$p$  is the pressure,

$f$  are other body forces such as gravity,

and  $Re$  is the Reynolds number (viscosity)

$$\int_S \mathbf{n} p dS = -\rho \int_S (\mathbf{n} \cdot \mathbf{q}) \mathbf{q} dS \quad (2.2)$$

Which states that the pressure applied onto an arbitrary surface  $S$  (by multiplying the vector pointing inwards,  $\mathbf{n}$  by the pressure  $p$ ) is equal to the momentum flowing into or out of the system through the same surface.



# Custom Particle Systems

```
void FixedUpdate () {  
  
    lifetime += Time.fixedDeltaTime;  
    if (lifetime > 20)  
    {  
        Destroy(this.gameObject);  
    }  
  
    Vector3 towardsCenter = Vector3.Normalize(vortexCenter - transform.position);  
  
    Vector3 towardsCenterForce = towardsCenter * 10;  
  
    Vector3 tangential = Vector3.Normalize(Vector3.Cross(towardsCenter, Vector3.up));  
  
    Vector3 tangentialForce = tangential * 4f;  
  
    Vector3 upwardsForce = Vector3.up * Random.Range(18, 25);  
  
    Vector3 force = towardsCenterForce + tangentialForce + upwardsForce;  
  
    rb.AddForce(force);  
  
}
```

TED DEMO

# Bibliography

<http://gamestudies.org/0801/articles/barton>

<http://docs.unity3d.com/Manual/ParticleSystems.html>

<http://rams.atmos.colostate.edu/at540/fall03/fall03Pt7.pdf>

<https://www.assetstore.unity3d.com/en/#!/content/2714>

<https://gamedev.stackexchange.com/questions/20564/algorithm-for-randomized-weather>